

Applied Studio Voice: Christopher Pfund

Syllabus and Addendum to voice area guidelines – **Spring 2026**

MVV1411, MVV2421, MVV3431, MVV4441

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Office Hours: Tuesdays 9–10 AM, Friday 8:30–9:35 AM MUB 128

Course Description: In Applied Studio Voice, the student learns the fundamentals of vocal release and the application of this tone to words and melody. The student is assigned repertoire to learn and master and given vocalizes and other tools for regular vocal practice. Voice lessons are taught 1:1 and students hire a pianist both for weekly rehearsal and 30 minutes per week of their lesson time. Students are required to sing a jury performance for the entire voice faculty at the conclusion of the semester.

Objectives and Learning Outcomes: The primary objective of applied studio voice is the emancipation of each student's unique vocal instrument and the application of that freedom to musical expression. Secondary objectives include the strengthening of musicianship, the development of a daily practice routine, the exploration of repertoire, the improvement of foreign language diction, and the development performance practice techniques.

Music & Materials: You will be assigned music for lessons. Please acquire this music immediately after assigned. If you have questions as to how to locate, we will discuss – please know, however, that this is your responsibility. Keep your music and related materials organized in a three-ring binder or on a tablet. Please bring all music to your lessons. Also send a PDF of all your music for my tablet for use in your lessons.

You will be graded each lesson for the preparation of the following materials:

- **Poetic recitation.** You are expected to recite the text of each piece before you sing it. Please know the meaning of words and phrases and recite using the poetic form.
- **Individualized musicianship instruction:** depending on your level of musicianship, I may assign a rhythm or self-prepared study assignment each week. If so, you will perform these for me at the beginning of the lesson as part of your lesson grade.
- **Repertoire:** You are expected to accurately learn all repertoire assigned. In addition, you will be responsible for knowledge of the composers and compositional periods, information about the specific compositions, word for word and paraphrased translations, IPA transcriptions, and performance practice research for each piece.
- **Preparation and Practice:** It's always obvious when students make their voice practice a regular routine.

Collaborative Pianist – Please hire and show your collaborative partner the highest level of professionalism and respect by providing double sided copies of the music, three-hole punched with translations written in. Please provide the same for any meetings with coach accompanists. Rehearsal

times are the voice student's responsibility and will be set up as soon as the collaborator is determined.

Recording – I will expect you use a device of your choosing to record every lesson and listen back to it at least once before your next lesson. Please archive these lesson recordings and so you can refer back to them when the semester is not in session. They will also provide a valuable reference resource for the six days a week you don't have a lesson!

Reflections – You will submit two written reflections. One at the beginning of the semester that outlines semester and yearly goals, and one at the end of the semester before juries that reflects on the semester's progress both in performances and practice.

Evaluation – Your lesson performance is based upon the following: 14 lessons in the semester and each lesson is worth 100 points. The grade for each lesson is provided at the conclusion of the lesson. Additionally, on mid-term week, I will ask you to sing through all of your semester repertoire for a mid-term grade – this is worth 200 points. You must be singing all of your music correctly (words, notes & rhythms) by that point in the semester. Please note, attendance and preparation for lessons is a critical. Talent will not produce a passing grade, but professionalism will. You will also be responsible for two short reflection essays that speak into your goals and accomplishments. The rest of your lesson grade is divided between attendance (studio class and voice area concerts) and your jury. See the chart below:

Evaluation of Grades

Assignment	Total Points
14 Lesson Grades @ 100 possible points per lesson:	1400
Mid-term sing-through	200
First Reflection	200
Pre-Jury (recital) Reflection	200
Attendance at studio class, voice area concerts (student or faculty)	500
Jury Exam	500
TOTAL	3000

Grading Scale

Score	Percent	Grade	Grade Points
2802-3000	93.4-100	A	4.00
2700-2801	90.0-93.3	A-	3.67
2601-2699	86.7-89.9	B+	3.33
2502-2600	83.4-86.6	B	3.00
2400-2501	80.0-83.3	B-	2.67
2301-2399	76.7-79.9	C+	2.33
2202-2300	73.4-76.6	C	2.00
2100-2201	70.0-73.3	C-	1.67
2001-2099	66.7-69.9	D+	1.33
1902-2000	63.4-66.6	D	1.00
1800-1901	60.0-63.3	D-	0.67
0-1799	0-599	E	0.00

Important Dates:

Week beginning February 23, 2026 – mid-term repertoire sing-through week.

Week beginning Monday, April 27, 2026 – Jury week

Attendance and Make-up lessons – If you miss a lesson due to medical or health reasons, you must give me documentation. If not, these lessons will not be made up. Skipped lessons or no-show lessons will not be made up. If you are sent out of the lesson for lack of preparation, the lesson will not be made up. Lessons missed because of excused absence will be rescheduled and made up. If I'm unable to make a

lesson due to research, performance, or health reasons, we will reschedule.

Studio Class – Studio class is one of the best opportunities that everyone has to perform in safe and constructive environment. Please be prepared and enthusiastic when scheduled to perform. Each student is required to sing at least three times during studio class each semester.

Social Media – It's my studio policy not accept Facebook friend or other social media requests from current students at the University. Please contact me through my university email account, or by phone (only for an emergency– both voice and text.)

Information about university-wide policies and resources can be found here:

<https://syllabus.ufl.edu/syllabus-policy/uf-syllabus-policy-links/>

Counseling and Wellness Center:

Contact information for the Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies